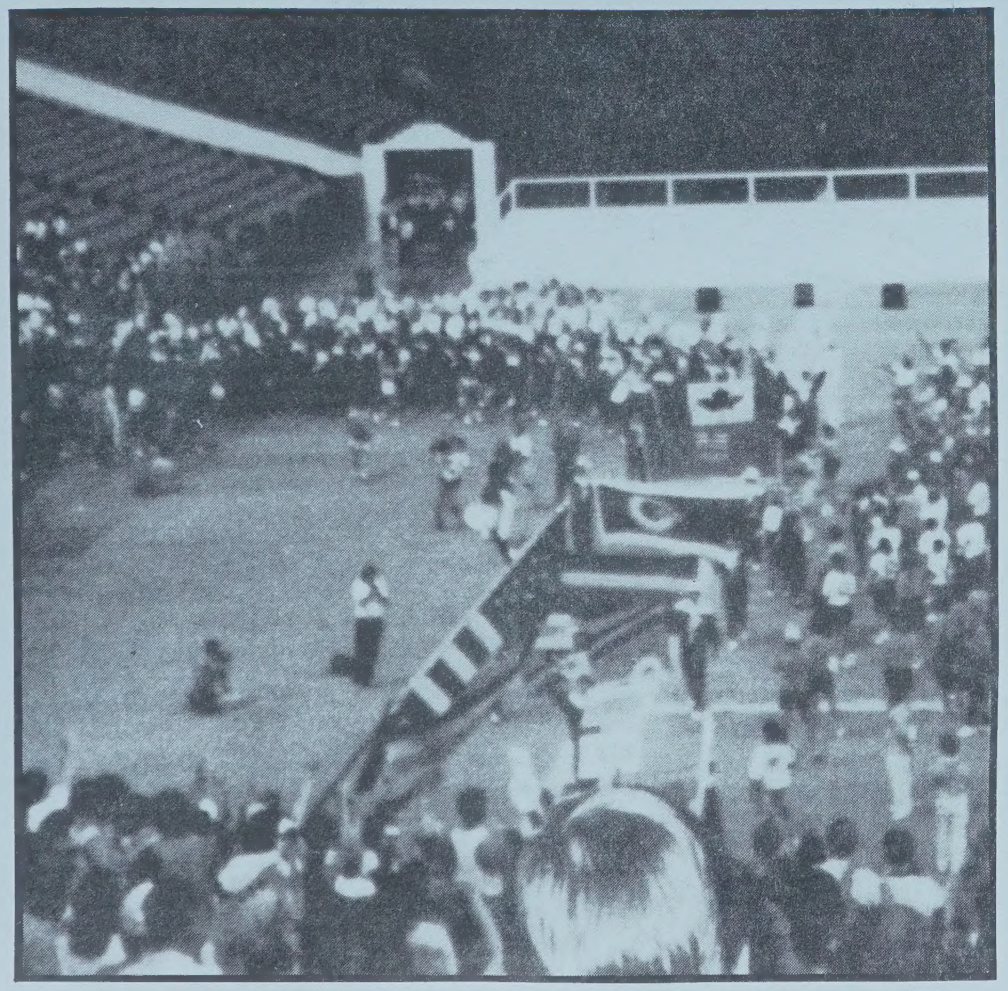
Modern Pink

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INSIDE:

GAY GAMES III IN REVIEW

GAY LIBERATION ??

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COVER PHOTO

Albertans enter B.C. Place amidst 30,000 athletes and spectators at Celebration '90 Opening Ceremonies (photo by M P Photographic).

For inquiries please call 266-4548.
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Modern Pink
MAGAZINE

Volume 2 Issue 9
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EDITORIAL

The earth remains intact, the Gay Games happened, and for many of the people who were lucky enough to attend, the feelings felt in Vancouver this past August, will never be forgotten.

For the many people who couldn't attend the Games, we have included several articles that attempt to describe the feelings and events that made Gay Games III such an unforgettable event.

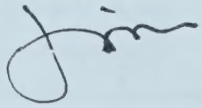
Unfortunately, information we requested during the games – the results of participants, numbers of athletes, etc – was not received in time for print. With any luck we will have this information for the next issue.

* * *

The past few months have seen a number of changes to this humble magazine. My sincerest thanks go out to everyone who has been involved in writing, editing and production, and especially to our many faithful readers. We are always looking for more good people who want to become involved with this type of organization, and we always welcome your feedback on the magazine.

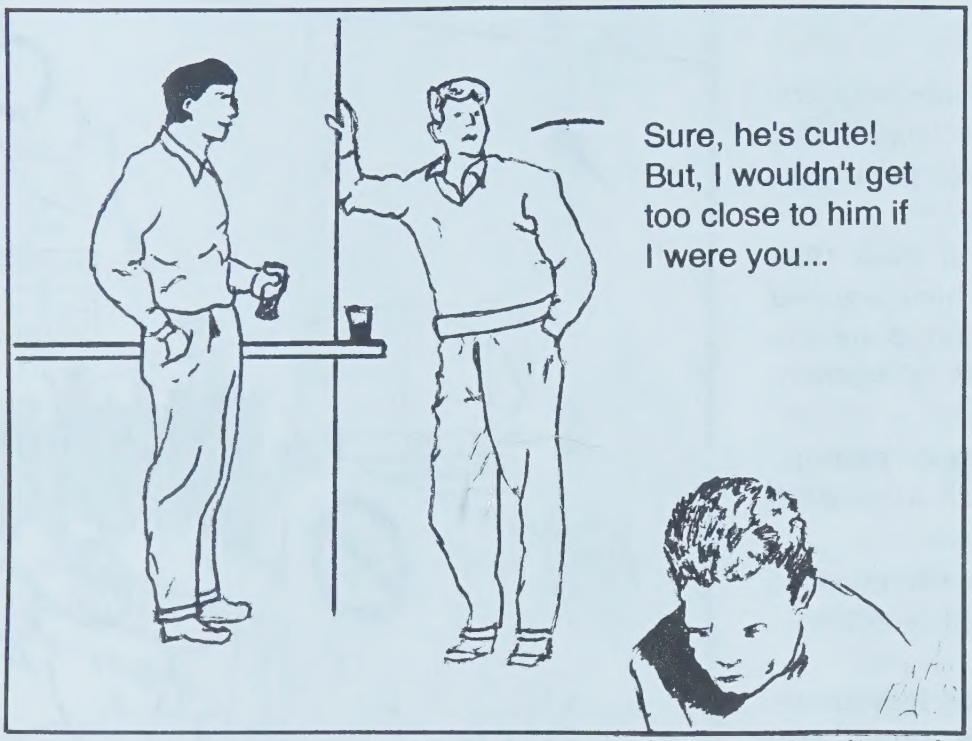
* * *

OOPS – Last month we missed crediting **Mike Willis** of **Photo Reflections** for taking our cover photo. (Thanks Mike).



SPRETAE INJURIA FORMAE
(Spreading Injurious Tales)

By Randy Milanovic
Calgary



Modern Pink graphic by Randy Milanovic

The games people play in our community can be as innocent and heartwarming as the organizing of a surprise party. Unfortunately, they can also be a careless and vicious way of manipulating others. It is the latter that I wish to address here.

The statement, "You don't want to get too close to them – they've tested positive," can be heard occasionally at the local gay bars.

"Take me – he's got AIDS," is used almost nightly on the hustlers' strip.

Others – more immature – use this rumour to get back at someone they've fought with.

Recently, a young man new to the gay scene and fairly uninformed about AIDS contemplated suicide. His whole world shattered after an irresponsible person stated falsely the young man had slept with someone who was HIV+.

This type of rumour is not rare. It is spread maliciously and all too often.

The fact that anyone would engage in this conduct is simply wrong.

If someone is HIV+, they have a right to keep the information private and the responsibility to prevent its spread.

This city's AIDS counselling and support groups are doing a tremendous job of instilling these responsibilities in their clients.

Now it's time for the gay and lesbian community to follow suit.

I think this vicious head game has to stop now, before more individuals – like the young man mentioned here – has his or her life destroyed or even ended as a result of the carelessness of an intolerable few!

GAY LIB IN THE

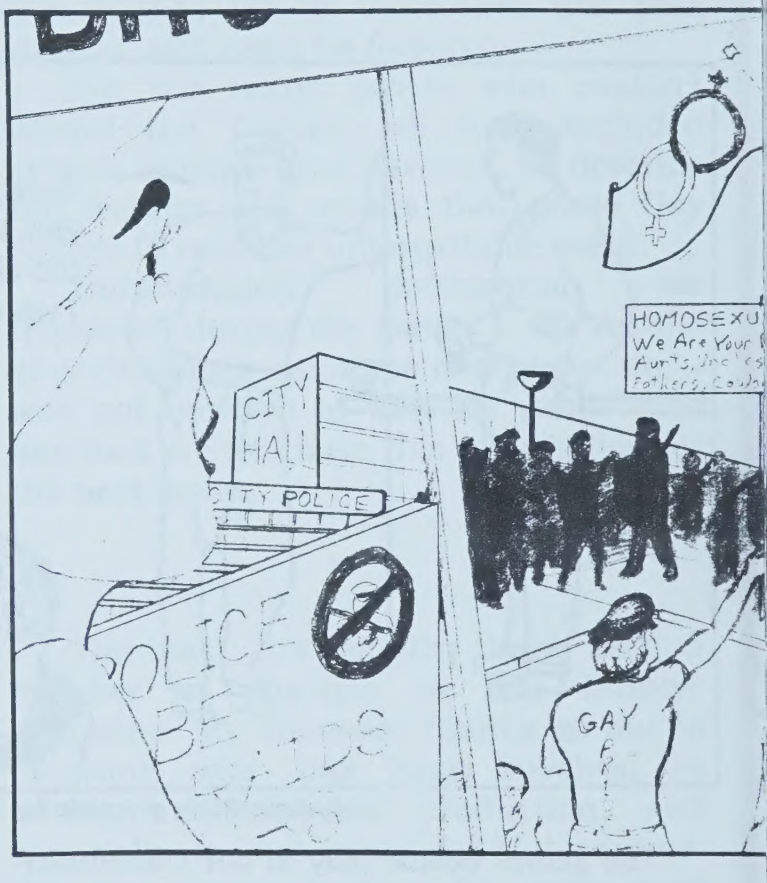
COHESION VERSUS

By Stephen Millar
Calgary

...In San Francisco, Art Agnos became the first mayor to take part in the city's annual Gay Freedom Day parade, which drew more than 160,000 marchers and spectators.

Agnos rode with his family in a black 1931 Lincoln Continental. The parade also featured 175 floats and contingents, escorted by the group Dykes on Bikes, hundreds of leather-clad, motorcycle-revving lesbians.

– "Gays put pride on parade," Calgary Herald, 27 June, 1988



Is the Gay Liberation Movement entering the 1990's with an out-of-date philosophy?

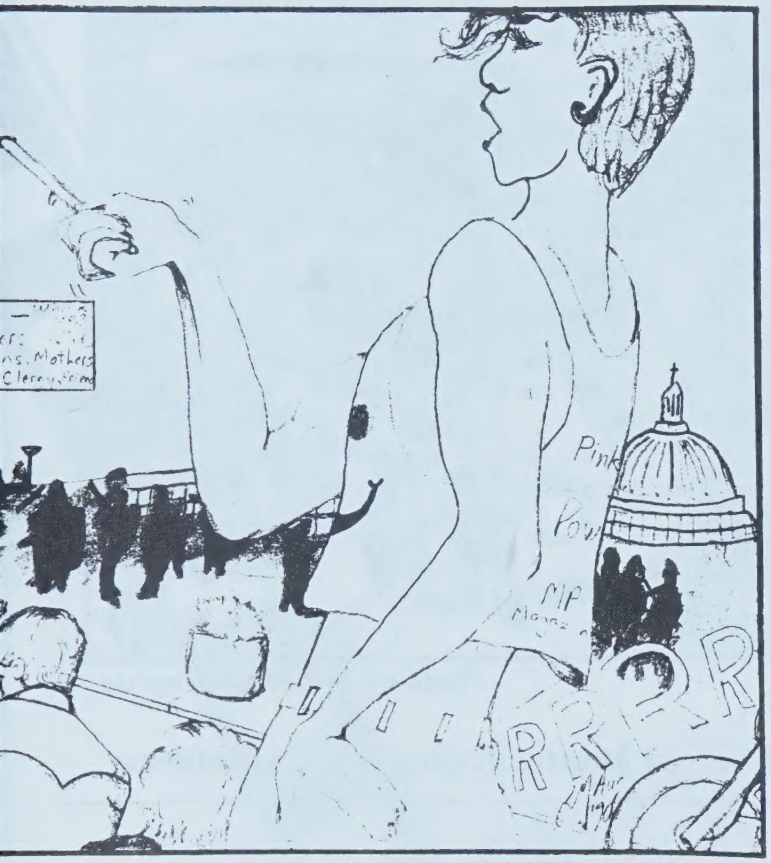
Some gays think so.

These critics believe Gay Lib's less-than-impressive track record since the 1969 Stonewall Inn riots can be explained in two words: Bad Image.

Two of the most strident supporters of the Bad Image Theory are Marshall Kirk and Hunter Madsen, co-authors of **After the Ball: How America Will Conquer Its Fear and Hatred of Gays in the '90s** (1989). Kirk and Madsen have no doubts as to the root of the Gay Liberation Movement's 'lack of progress'. "Here we are, a community painted from end to end with one broad brush -- laughed to scorn, vilified, as a collection of perverted freaks, evil or insane -- in any case *disgustingly* different -- and incapable of ever fitting in with the mentally healthy and morally upright," the two write. "We're assumed to consist entirely of extreme stereotypes: men ultraswishy and ultraviolet, Frankensteinian thug-women with bolts on their necks, mustashio'd Dolly Parton wanna-be's, leather-men in boots and whips, ombudsmen of pederasty squiring their ombudsboys -- all ridiculous, deranged, or

'90'S: GROUP

SOCIAL EXPEDIENCY?



Modern Pink graphic by Randy Milanovic

criminal.

"And when we are finally allowed to rally and march, to lay our case before the cameras of the straight American public, what do we do? We call out of the woodwork all the screamers, stompers, gender-benders, sadomasochists, and pederasts, and confirm America's worst fears and hates."

Hold on -- there's more.

Kirk and Madsen go on to advocate a self-censorship of select sub-groups within the gay community -- an action they believe will enhance the average gay's chances at social acceptance. "'Fringe' gay groups ought to have the tact to withdraw voluntarily from public appearances at gay parades, marches, and rallies, but they don't seem to care whether they fatally compromise the rest of us," the co-authors write. "Like fretful valetudinarians drowning at sea who frantically grab the younger and heartier about the waist and refuse to let go, bearing their hapless victims to Davy Jones' Locker, they seem elementally selfish.

"If unencumbered," the two conclude, "the gay community would have an excellent chance of swimming ashore.

"Its line must be, 'We're not judging you, but others do, and very harshly; please keep a low profile. You offend the public more than other gays."

This tactic could be called the Thin End Of The Wedge Method, and it's unacceptable.

Cutting off segments of the gay community -- people and organizations who have been active since the 1970's -- with the socially-expediant statement, 'It's better for all of us', can't be morally justified.

The ends do not justify the means.

The Gay Liberation Movement must be an 'all or nothing' proposition; we may sink or

continued pg 30

CALGARY PROTESTS MONTREAL VIOLENCE

By Stephen Millar
Calgary



Photo by M P Photographic

Protestors in Calgary demonstrate against recent Montreal gay-police violence

Nearly 150 men and women rallied at the Harry Hays Building July 29 to protest violence against gay and lesbian communities.

The rally, organized to show solidarity with Montreal gays in the wake of police violence, featured speakers and representatives from both gay and non-gay organizations.

The catalyst for Calgary's event was a series of clashes in Montreal between the Montreal Urban Community police and gays, which resulted in calls for an inquiry into the police's conduct.

Montreal's gay and lesbian community leaders say police used excessive force.

Calgary gays showed their anger over the Montreal event, carrying signs reading "Stop Bigotry, Brutality, Barbarity," and "Canadians Reject Intolerance."

Similar support rallies were held throughout the country. In Montreal, several thousand people turned out to protest deteriorating gay-police relations.

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THANKS A LOT, TOM

By Joey Sayer
Calgary

You want to hear about Celebration 90 Gay Games III and Cultural Festival? No problem. I've been there, done that. I can tell you all about it. But first, a disclaimer.

I'm not a reporter, not really. Never have been, never will be. Legitimate journalism has never appealed to me; I do not approach the sharing of information from the 5W/H (or whatever they call it) method. But due to the fact that I was planning to be in Vancouver during the first weeks in August anyways -- well, the right place at the right time and all that. Nonetheless, I shall attempt to do as viable a job as I possibly can in letting you know what happened in Vancouver from August 4-11.

Let's start off with a bit of history.

Decathlete Tom Waddell had long-standing problems with the way in which international sports were handled (he had been threatened with courtmartial for joining the 1968 'black power' salute in Mexico alongside fellow U.S. Olympic team athletes).

Waddell also was understandably irked with the way gay men and lesbians were treated in sports. You either suppressed your sexuality entirely or else you were kicked out, as was Betty Baxter, fired as the coach of the Canadian Women's Volleyball Association in the late 70's for being a lesbian. Baxter was to become a director of the Metropolitan Vancouver Athletics and Arts Association, the group that brought the Games to Vancouver.

Waddell also believed in the concept of doing one's personal best as being the ultimate goal in any athletic endeavor.

All these beliefs came to a head in 1980 when Waddell threw forward the notion of a "Gay Olympic Games."

These games were held in San Francisco in 1982, attracting more than 1,300 athletes from 179 cities who competed in 14 sports.

Two weeks before opening day, the U.S. Olympic Committee obtained an injunction to block the games from using the word "Olympic." Yet despite this (homophobic?) action, the games were a rousing success.

Four years later, again in San Francisco, Gay Games II saw the participation of 3,482 men and women from 259 cities in 17 sports. Waddell must have been one proud papa. At the Closing Ceremonies, he presented the Games flag to Vancouver, thus making the games a truly international event.

Since then, Waddell has passed away, but his philosophies have prospered in a tradition that has culminated in Celebration 90 Gay Games III and Cultural Festival.

And what an event it was! This year, 7,360 athletes participated in the largest sporting event to be held in the world this year. Two world records were unofficially broken in swimming events; over 1,500 cultural participants attended; and tens of thousands of spectators made certain that Celebration 90

continued

THANKS -- Continued

was the largest gathering of lesbians and gay men in sporting history.

Celebration 90 officially began at 8:00 pm on August 4 with the Opening Ceremonies, featuring, among other attractions, M.C. Robin Tyler ("the lesbian Zsa Zsa was afraid of meeting in prison"), the Lesbian and Gay Bands of America, Carole Pope, Lorraine Segato (of **Parachute Club**) and the Celebration 90 Festival Chorus.

Throughout the week, athletes from 24 countries (ranging from Australia to Zimbabwe) did their personal best in 27 sporting events.

The Cultural Festival featured the premieres of two plays, *Warm Wind in China* and *Radclyffe..The Well of...*; a gay and lesbian film festival; Ronnie Burkett's *The Punch Club* (which Calgary audiences may remember from Lunchbox Theatre); Gayla! (a celebration of women's culture); bands; choirs; Dancelebration (the largest single program of modern dance ever presented in Vancouver); and the International Fantasy Ball.

The Words Without Borders Literary Festival I talk about in a future issue; and the Artisan's Market attracted individual artists from around the world.

The Games ended with the Closing Ceremonies on August 11. Robin Tyler again M.C.'ed, speeches were kept to a minimum, and the audience was entertained by, among others, **Long John Baldry** and **The Nylons**. The night ended in a huge Mardi Gras-style parade which emptied out into the Plaza of Nations for the world's largest gay dance/party/celebration.

A couple of other pieces of trivia I should probably mention: whereas only 15 per cent of the regular Olympic athletes were female, 43 per cent of the athletes at Gay Games III were women; over 2,500 volunteers donated their time and talents to making the Games a success; the honorary board of directors of Celebration '90 includes author Jane (**Desert of the Heart**) Rule, M. P. Svend Robinson, and former prime minister John Turner. Corporate sponsors included Molson Canadian Brewery, Air Canada and Delta Airlines.

It was announced Gay Games IV will be held in New York City.

In 1982, we challenged. In 1986, we triumphed. In 1990, we celebrated. God, did we celebrate!

See y'all in 1994 in NYC!

And thanks a lot, Tom.

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FILM ASKS FOR HUMANE UNDERSTANDING

By Stephen Millar
Calgary

LONGTIME COMPANION (1989), Written by Craig Lucas, Directed by Norman Rene, Distributed by the Samuel Goldwyn Company

Every gay man in New York can remember the day that article came out. It was a little flash of a nightmare. It's like 'Where were you when Kennedy was shot?'

– Craig Lucas, writer of Longtime Companion

The date of 'that article' -- the first AIDS news report -- was Friday, July 3, 1981, the day the film *Longtime Companion* begins.

The film (playing at the Plaza Sept. 26 to Oct. 2) follows a group of gay men in New York City from 1981 to 1989, as AIDS radically alters their relationships and their entire world. Their story is told through nine sequences of one-day-a-year snapshots.

While the three couples are deliberately as boy-next-door types (a businessman, an entertainment lawyer, and so on), they can dish as well as anyone. Lucas (writer of the 1984 drama Blue Window) has -- according to one critic -- "a great ear for the knife-edged confessional wit that is one of the enduring legacies of gay culture."

Director Norman Rene uses a straightforward style, saying "I wanted it to be objective, almost diarylike.

"I didn't make it tricky, or fancy, or lush, or do any of the things that would help me get another directing job."

Rene -- sensitive to the fact actors with AIDS often have difficulty landing roles -- cast several in minor roles in the film. One, a friend of Lucas, died in the middle of production.

Critics say the film -- made for around $1.5 million US -- lacks the 'three dimensionality' of a major Hollywood production, but Lucas' screenplay makes up for the quasi-documentary style. A strong point of *Longtime Companion* is also the way AIDS is presented -- with disarming frankness and intelligence.

The film's impact on critics has been strong. "There's a raw audacity to this film's approach: it means to wake us up, and it does," a critic wrote. "While undeniably a message movie, *Longtime Companion* is pleading not just for the better treatment of people with AIDS (though that's implicit) but for a more humane understanding of what gays are going through."

In January, the film won the Audience award at the Sundance United States film festival, the same award won in 1989 by *sex, lies, and videotape*.

REVIEW

SEX AND LITERATURE ARTFULLY RAMMED TOGETHER

By Ben Berg
Calgary

Shy: A novel by Kevin Killian. The Crossing Press, Freedom California. 1989

If you like your fiction nice and neat, with all the loose ends tied up, then **Shy** is not for you.

If you like to be able to say easily that a story you read is about this guy who does this, or goes through that, then **Shy** may not be your cup of tea.

If you feel that good literature cannot or should not make your basket bulge, then shop at Coles, buy anything there, but most certainly do avoid reading **Shy** (which may be difficult to obtain here in Calgary, and is most certainly unavailable at Coles).

The cover suggests **Shy** is about Harry Van, a much f---ed and f--- up teenager. Although Harry is central to the novel, I feel the book is about us as readers, gay male readers, and our relationship to a gay male writer, whose intentions are anything but chaste. The book is about us because the story shifts frequently in point of view, with the same story being told through the eyes of different characters.

As readers, we are confronted by two versions of the same event, two truths. And so we must form our own opinion on the truth of a particular incident.

The main character of the novel is the author himself, which puts the reader in the position of evaluating how much has Kevin Killian told us about something, and why. In other words, as readers, we judge how shy Killian is -- or is he shy? The writing seems honest, brutally so, but can you be shy and honest at the same time? What are Killian's intentions on us?

This is the part about the bulging baskets. At the literary festival of Gay Games III, Killian stated that every word in the novel, and in much of what he writes, is poised to tweek some erotic chord. I feel he succeeds. Three of the described characters, Mark, Harry, and Paula, seem to have bodies and souls whose only purpose is to experience the thrills of sex and drugs. They are sexual catalysts for other characters, i.e., they change the people they meet in sex without themselves being changed by it.

Mark, Harry and Paula lead a life of bouncing from one sexual encounter to another, the experiences clouded or enhanced by a variety of drugs. Mark does not survive this, and Paula appears to transcend (or descend from) these experiences. What Harry's fate will be, we're not sure -- Killian was too shy to tell.

The stories are about how Kevin, as well as Alley and Gunther, survive their encounters with these creatures, who come across almost like angels, their sexual energy is so intense.

continued page 30

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YOU SAID IT...

By Jim McMullin, Randy Milanovic, & Stephen Millar
Calgary

Your favorite actor probably won't be winning any Academy Awards this year. His films – although highly exciting – do lack plot, have no character development, and aren't usually filmed in exotic places. But his strength of character – all 10 inches of it – easily carries him through.

Yes, Jeff Stryker *does* have his good points.

In our July issue, we sent out 900 questionnaires asking you, our reader, to give us feedback on Modern Pink, and to tell us something about yourself. When we asked "Who are your favorite actresses or actors," we didn't anticipate such a loose definition of 'acting'. At Modern Pink, we're constantly striving to create and maintain a high level of taste.

The problem is, we like Jeff too. In fact, a good proportion of our editorial board would like to meet Mr. Stryker *In Person*.

You told us – in 105 replies – 81 per cent of our readers live in Calgary; 60 per cent of our readers are 25–40 years old; and are 90 per cent male. More than half live in the south–west part of Calgary.

In a not–so–surprising statistic, 43 per cent of you visit a gay or lesbian bar or nightclub on a weekly basis.

On average, 2.7 people read each copy of our newsmagazine – giving us an estimated total readership of 2,430.

Joey's column *Thank You and Good Afternoon* is our most popular feature, followed by our Classifieds, Video Report, and *Music in Retrospect*.

We'd like to thank everyone who returned questionnaires to us, as well as **HMV Westbrook**, and **Denovo Hair Design** for donating first and second prizes.

Finally, we would like to mention the Peace Gay Association in Grande Prairie, who surely must have the most well–thumbed copy of Modern Pink in the entire province.

On average, 26 members of the Peace Gay Association read one copy of Modern Pink.

THOUGHTS FROM THE LAVENDER DOOR

By Trish Stenson and Anne Taylor
Calgary

AFTER THE GAMES...

Life after the Games. The words incredible unbelievable, fantastic, overwhelming, amazing, and enlightening, are almost inadequate to fully describe the experience of being in Vancouver for the Games. As we drove away from Vancouver and closer to home, the reality of this experience has begun to hit home. Perhaps it's most fitting to say that we may be experiencing a culture shock in returning to life as a minority. It is certainly true being in Vancouver was an opportunity to feel part of the majority, for at least that one week.

For all of you who were able to attend the Games, I am certain you felt the power and wonderful spirit of being there. It is likely also fair to say it is an experience which has left us all changed, to a greater or lesser extent.

I am unable to describe the experience of the Games without being flooded with emotion. My body responds with goosebumps from head to toe and I can't help but grin from ear to ear. I remember all too clearly the feeling of walking down the streets of Vancouver (particularly the West End), walking tall and proud.

It is difficult to adequately describe what it was like to be surrounded by thousands of gay men and lesbians, walking proud with me. There was a comraderie obvious in the smiles on all our faces and the bounce in our step as we boldly made ourselves visible.

The Opening Ceremonies were second to none, serving to set the tone for the week. The experience of coming together with thousands of lesbians and gay men at the B. C. Place was the beginning of a week full of excitement, pride, power and belonging. And now what. What about life after the Games?

The days and weeks since the Closing Ceremonies have left me painfully aware of my minority status. I am further aware of all the feelings (fear, anxiety, shame, anger, embarrassment, etc.) I have likely carried with me my whole life. To this point I had no idea what it would be like to feel part of a majority, my most familiar – actually my only – experience in life was as an invisible minority, so this opportunity to walk down the streets of Vancouver, arm and arm with my girlfriend, smiling at all the other gay and lesbian couples around me, was, without question a first. Suddenly I am keenly aware of what is missing... of what I crave in my day to day life, of all those feelings I have been carting around with me as long as I can remember. How can I return to a life of invisibility, how can I create some sense of safety and power I experienced that whole week in Vancouver?

These are big questions to which I have no real bright answers (surprise, surprise) what I do know is that there can be no turning back. I have tasted the pleasure and power of being boldly visible. I am clearly aware of all the compromises and moments of invisibility that

LAVENDER DOOR

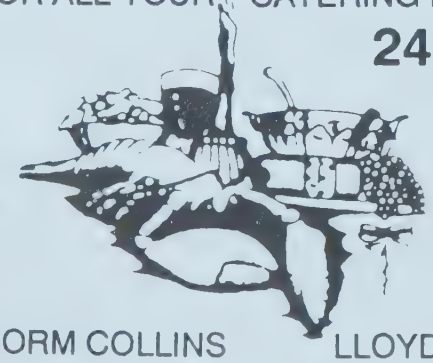
-- from page 15

shape my life as a lesbian on a day-to-day basis. I can no longer ignore, completely, my need to be seen and acknowledged for who I am and who I love.

So again, now what? I believe that many of us who participated in the Gay Games will be able to relate my attempt to describe the 'culture shock' of returning to our heterosexist lives. I also believe that we have much to gain from seeking support from each other and keeping those feelings alive and strong. We also have a responsibility to share this experience with those around us, gay and straight. I know I need to take steps to create an atmosphere of pride and safety to be who I am, exactly.

Maybe I'll be more 'political' or maybe I'll take small steps -- like not pulling my hand away from my girlfriend next time I feel afraid of being found out. No matter what I do, I know for certain I'll be in New York in '94 and will try very hard to convince everyone I know to be there with me.

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ART TALK

By Ricky von Arteest
Calgary

SEPTEMBER FEATURES ART WALK

September is the month when we begin getting serious about art again. Most galleries and museums mount special shows for the fall and for the past few years it has all come together in Art Walk, that fine weekend in September when 25 dealers and public galleries open their doors on Saturday and Sunday.

This year the event is held on the 22nd and 23rd, usually from 11 am onward. If you haven't joined the crowds before, try it this year. It is an eclectic feast for the eyes.

A few samples: Folio Gallery will show the fashion photographs of Frank Horvat; Virginia Christopher Galleries the work of Debra Rushfeldt, Michael Matthews and a group exhibition of Calgary artists; Nova has a national touring exhibition of the Canadian Association of Photographers and Illustrators in its foyer; Petro Canada the Alberta Printmakers Society; the Glenbow Museum Eric Cameron's Divine Comedy and J. F. Kernan and American Illustration, are among many exhibitions offered throughout the museum.

The Burns Visual Arts Society (1118 8 Ave. S.E.) will hold its annual open house where you can see the work of artists in their studios; Stride Gallery will show Dreamland by Carol Moppett (always an exciting artist); Paul Kuhn Fine Arts gives us David Janzens Abberations; the Canadian Art Gallery the work of Shirley Hard and Keith Harder (no kidding); Kensington Paperworks mixed-media works by Dirk van Wyck; Provenance will show work by the Metal Arts Guild (body ornamentation and objects).

Most everywhere you will be offered at least a cup of coffee, sometimes a glass of wine and usually, some good food. There is also free transportation to get around to all the venues, so you don't need a car.

The opening ceremony will take place at 11 am on Saturday in Tompkins Park (17 Ave. and 8 St.) where two new murals – by Alexandra Haeseker and Gary Olson – will be unveiled.

So join in the fun on either or both days. It's a great way to see not only a lot of art, but art in incredible variety.

And, oh yes, if you don't yet collect in any serious way, try attending the panel discussion on collecting prints at the Glenbow in Wednesday 19 September, at 7:30 pm.

I hope you will enjoy Art Walk. See you there.

THANK YOU AND GOOD AFTERNOON

By Joey Sayer
Calgary

OF PEOPLE, PLACES AND SUNBURNS

I went on vacation to Vancouver earlier this month, and had the opportunity to experience Celebration '90 (Gay Games III and Cultural Festival; hereinafter referred to in this column as C'90 after all, the full name is as much a pain in the patootie to read as it is to type out in full) in a fairly unique capacity: as a spectator, a tourist and as a member of the media. I was in Vancouver for two and a half weeks, from late July through to August 16, and I had a chance to watch the excitement surrounding C'90 reach a fever pitch, then witness the games and attractions unfold throughout the week, and finally see the city recover after C'90 officially ended.

I didn't know what to expect when I arrived in Vancouver, but I sure as hell didn't expect there to be anywhere near as much publicity surrounding C'90 as there was. Regular mention was made of it on the radio; the newspapers (or at least the Vancouver Province, the local *Sun*-like rag to which my cousin, with whom I was staying, subscribes) had quite a bit of information on the event, including several full pages in their weekly entertainment section; stores, restaurants and businesses were proudly bearing C'90 banners; and dozens of huge C'90 posters were displayed prominently at all stations along Vancouver's Skytrain route.

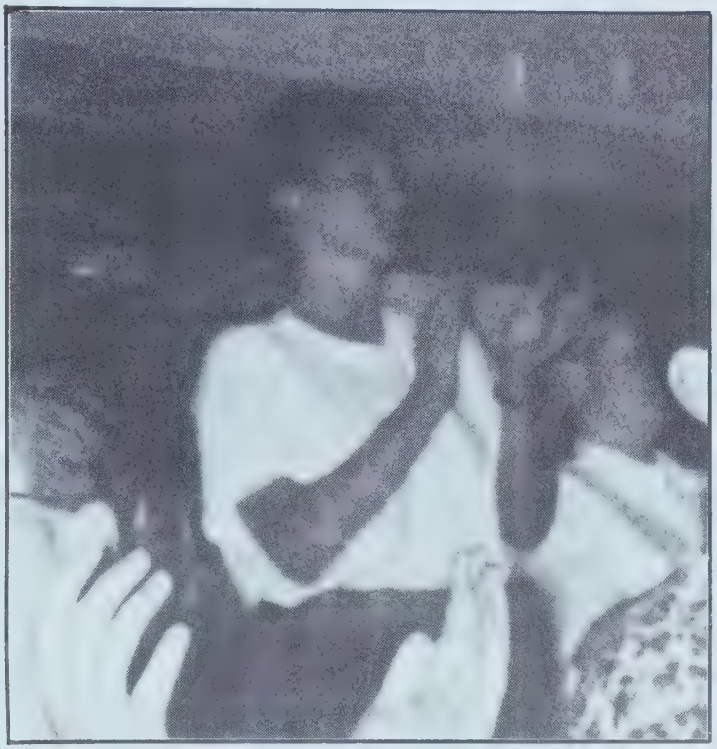
Funny thing was, most of the media attention ended abruptly as soon as C'90 began, although the Skytrain posters were still up when I left for home on the 16th, five days after C'90 ended.

What really facinated -- and pleased -- me however was the attitude of the Vancouverites (Vancouverians? Vancouvpuddlians?) in regards to C'90: beyond the unavoidable fundamentalists, I witnessed almost no negative reaction from the general public (I have not yet become jaded enough to assume the main reason behind this was the millions of tourist dollars C'90 pumped into the city).

I found people -- strangers -- to be incredibly open-minded and considerate during my stay; old ladies noticing my media badge would stop me in the streets to ask me about the progress of the Games; bus drivers and cabbies, waiters and shopowners alike all went out of their ways to offer suggestions, give directions and to generally be all-around helpful and friendly. Rather than embarrassedly hiding my media badge, I instead wore it proudly, enjoying the near-celebrity status it afforded me.

And the media was treated like royalty -- for the most part, anyways. There were a few mishaps: the media centre was in a state of confusion during the Opening Ceremonies; the positioning of the media at the event was not exactly ideal for photographic purposes; as well, media was not allowed onto the floor of

Continued



k.d. lang spotted at opening ceremonies

the stadium (All this served to give our illustrious editor Jim conniptions which are still continuing -- information he requested during C'90 has not arrived as of this writing in late August. The trials and tribulations of magazine publishing!).

Things picked up in time for the Closing Ceremonies, however -- media were allowed into B.C. Place's Media Lounge two hours before the show began, where we were greeted by a huge hot-and-cold buffet, a well stocked bar and a host of celebrities. It was almost enough to make me consider changing my chosen career to a more journalistic pursuit.

C'90 was not without its scandals, unfortunately, such as any affair of this magnitude is bound to have. The most interesting of these was one involving the Artisan's Market, which was originally known as "Queers in Art" (like in "cuisinart -- it's a joke, get it?). Unfortunately, the C'90 organizers, in a move ironically reminiscent of the U. S. Olympic Committee in 1982, refused to let them keep their chosen name, citing all the evil, stereotypical implications of the word "queer," thus forcing the art festival to use a more generic name.

The fundamentalists were there, of course, doing their best to warn the sinning masses participating in C'90 of their impending future of hellfire and damnation. Alas, their efforts were to no avail as the Sodomites steadfastly stood alongside their homosexual convictions, ignoring the poor Christian soulsavers and even making fun of them (One of the funniest moments of C'90 came when the fundamentalists came head to head with the Sisters of Perpetual Indulgence, a California-based organization whose members dress to resemble a sort of cross between Divine and the royal family from a deck of playing cards).

There was only one - fairly severe - incident of gay-bashing that I heard of during C'90, which occured early on in the week. Beyond this, however, Vancouver was perhaps the safest city in the world in which to be openly gay.

The gay establishments in town -- no surprise -- rolled out the red carpet throughout C'90, and the line-up to get into any of the number of gay bars in the city was often more than a block long. Hell, there were even lengthy lineups to get into the bathouses (obviously **they** never read the January and February Thank You and Good Afternoon columns). Restaurants were run off their feet, and drag shows and leather nights abounded. Lesbian and gay comedians like Lovie Sizzle

continued page 34

City Page Edmonton

Businesses / Organizations

1. **Boots & Saddle** 10242 106 St
2. **Flashback** 10330 104 St
3. **The Roost** 10345 104 St
4. **Common Woman Books**
   8724 109 St
5. **Greenwood's Bookshop Ltd.**
   10355 Whyte Ave
6. **AIDS Network of Edmonton**
   10704 108 St (403) 429 2537
7. **Gay and Lesbian Community Centre of Edmonton**
   9917 112 St (403) 488–3234
8. **Metropolitan Community Church**
   12530 110 Ave
9. **Womonspace** 9930 106 St
   (403) 425–0511

Gays and Lesbians Awareness (GALA) Civil Rights Committee
Box 53 Edmonton Ab T5J 2G9
Liz @ 489–7998 or Barry @ 469–4286

Gay and Lesbian Information Services of Edmonton
(Computer bulletin board)
(403) 488–2711 8 pm – midnight.

Gays and Lesbians on Campus
(University of Alberta)
(403) 424–5828

Northern Chaps (Leather & S/M)
Box 11243 Main P.O.
Edmonton Ab T5J 3K5

STENSON & TAYLOR ASSOCIATES
Counselling & Consulting Services

Will be starting an

ADULT SURVIVORS OF SEXUAL ABUSE GROUP

FOR GAY MEN AND LESBIANS
(Two separate groups will be offered in the fall)

* If you are interested, please contact us for further information.

* * Workshops * *

September /90 **Resolving Conflict**

*Identify strategies to address conflict in your significant relationships
* Open to couples and single individuals

October /90 **Developing a Positive Gay / Lesbian Identity**

*Explore how heterosexism impacts our lives, relationships, and self-esteem
*Identify strategies for a positive lifestyle

Cost is $50 for the day, which includes a Barbeque lunch.
A $25 non-refundable deposit is required upon registration.

Call 245-5527 to register or for further information

VISA

City Page Calgary

Businesses & Organizations

1. **The Old Y Centre** 223 12 Ave S.W.
2. **318 Private Club**
   Victoria's
   318 17 Ave S.W.
3. **Del Rocko's** 213 10 Ave S.W.
4. **Goliath's Saunatel** 308 17 Ave S.W. (rear)
5. **Victoria Park Community Hall** 1302 6 St. S.E.
6. **Trax** 1130 10 Ave S.W.
7. **AIDS Calgary** #300 1021 10 Ave S.W.
8. **Off Centre** 111 15 Ave S.W.
9. **The Warehouse & Underground Pub** 733 10 Ave S.W.
10. **A Woman's Place Bookstore** 1412 Centre St S.
11. **Personal Video Services** 1511 14 St. S.W.
12. **Denovo Hair Design** 1330 8 St. S.W.
13. **The Book & Gift Emporium** 1314 B 17 Ave S.W.

AIDS CALGARY
9:00 AM TO 5:00 PM DAILY
INFORMATION & COUNSELLING
228–0155

CALGARY LESBIAN AND GAY POLITICAL ACTION GUILD (CLAGPAG)
240–3673
24 HOUR ANSWERING MACHINE

CALGARIANS LIVING WITH AIDS
24 HOUR ANSWERING MACHINE
266–4806

GAYLINES CALGARY
7:00 – 10:00 PM
7 DAYS / WEEK
234–8973
24 HOUR ANSWERING MACHINE

14. **Fable Video** 914 8 Ave S.W.

15. **Amanda's** 1213 1 St S.W.

16. **Stenson & Taylor Associates** 503 22 Ave S.W.

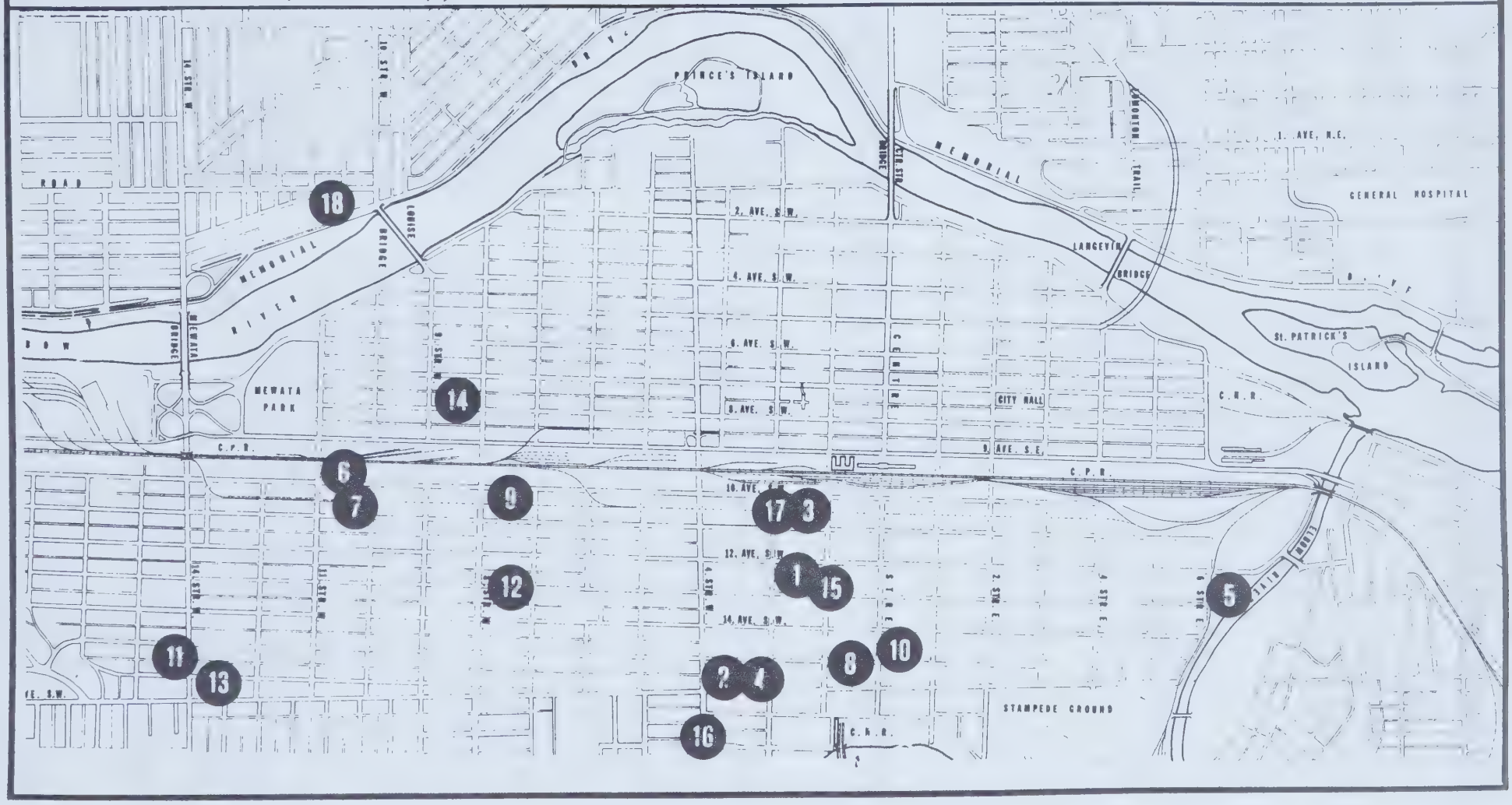
17. **The Rekroom**
The Vinyl Syndicate
213A 10 Ave S.W.

18. **Plaza Theatre** 1133 Kensington Road N.W.

19. **Metropolitan Community Church**
204 16 Ave N.W.(not on map)

LESBIAN INFORMATION LINES (LIL)
7:30 – 9:30 PM
EVERY WEDNESDAY NIGHT
265–9458
24 HOUR ANSWERING MACHINE

LESBIAN & GAY YOUTH CALGARY (LGYC)
7:00 – 10:00 PM
MONDAY – WEDNESDAY – FRIDAY
262–1626
24 HOUR ANSWERING MACHINE



MUSIC IN RETROSPECT

By Michael Lawrence

Ratings:
* * * * = This one sizzles! A must have!
* * * = A good album; worth checking out.
* * = Beware! Short on steam.
* = Crap! Buy the cassette single.

INDECENT OBSESSION – INDECENT OBSESSION (MCA)

Indecent Obsession is a new dance band that has gained MCA's support (and money) in promoting their first, self titled album. The band consists of David Dixon on lead vocals, Michael Szumowski on keyboards (he also produces a good portion of the album), Daryl Sims on drums, and Andrew Coyne on guitar.

When I first listened to **Indecent Obsession**, I found myself wondering, "Now who does this sound like?" After moments of deep thought (rare for me), I came up with this recipe: **George Michael** meets **Times Two**, who meet the new **Duran Duran**. One's initial reaction is to gag, but the combination actually works once you give it a fair listening.

Indecent Obsession is a collection of dance songs and gushy ballads. The ballads are all a little weak, but the dance numbers are where the talent truly lies.

"Say Goodbye" is the first song on the album, and has a driving beat with running rhythms. The vocals, cool and crisp, are filled with emotion as David Dixon delivers such lines as: "All the love that you gave end threw away. Crying wolf in the dark, 'cos you know in your heart that you won't go away."

"Never Gonna Stop" the next notable dance tune, is a little more poppy, but likeable none the less. The lyrics are a little corny and perhaps forgettable: "I got you hook and sinker, but now I need the line." Maybe it's just me, but there's something about comparing love and fishing that really turns me off (no offense, ladies).

"Survive The Heat" is a hard dance number with a manic beat and intense lyrics. The voice is in its prime, revealing David Dixon's true singing ability. The lyrics tackle the difficult subject of nuclear war and post-war lie, as perceived by a rebellious adolescent. "Survive The Heat" accuses the present politicians as being the cause of the

last war; "...they (the leaders) never could agree. I tried to tell them, but they wouldn't listen to me."

This song reminded me a lot of "Suburbia," by the **Pet Shop Boys** with its intensity and subject matter.

With a powerful beat, and a cutting chorus, the simple cry of "We gotta run!", "Survive The Heat" is definitely the gem on the album.

Of the three of four ballads on the album, only one truly stands out from the rest, "Come Back To Me" (no, not **Janet Jackson's** song).

This is a simple ballad that starts with soft vocals, accompanied only by a piano. They then, ever so gently, toss in a steel guitar, then a rhythm section, followed by the **Victorian Philharmonic Orchestra** (I'm not kidding), and then, as if that isn't enough, what say we toss in the **Victorian Children's Choir** for the hell of it?

Yes, a very nice ballad.

**Warning! This song may be very annoying to some listeners! **

Other good dance tunes to check out, are: "Believe" and "Nowhere To Hide."

All in all, a very good album.

Rating: * * *

JILL SOBULE – THINGS ARE DIFFERENT HERE (MCA)

Q – What do you call a geriatric cow who is propped up on a stage and forced – at gunpoint – to sing pop songs?

A – Jill Sobule.

Before we open this little Pandora's Box of horror, we must first check the packaging for some revealing clues:

a) Produced by Todd Rundren (who usually dabbles specifically in granny music, but has decided to transverse the POP barier).

b) The cover consists of two pictures. The first picture displays a hideous woman, about sixty, who is trying desperately to look young and succulent. Her face is a mural called "Death," and she's wearing about a kilo of makeup (Erin?).

c) The second picture is of this same creature, except now we see her full decrepit body, standing by a fence in a **Liza Minelli** pose; her withering legs barely capable of sustaining her weight. it's very sad to see an elderly person exploited in this way.

But enough with the suspicious inspection, what say we move over to the stereo and push play.

Suffering through the album, I am quick to unlock the secret of **Jill Sobule** (other than tons of make-up): she has obviously been unable to find her own style (heifer?), so she

continued

MUSIC IN RETROSPECT -- from page 25

ends up mimicking everyone else.

On the first boring track, "Living Colour," we find Jill shrieking and wailing like a goat caught in a bear trap. She is obviously trying to mimic **Cyndi Lauper**, but sounds more like the demon from *Exorcist III*.

On "Sad Beauty" (Jill's theme?), we find Jill letting her hair down and sounding a bit like **Ricky Lee Jones** on helium. Nice try Jill, but there will be no Grammy's this year.

Then is "Too Cool To Fall In Love;" Jill's disco song. She (like every other tacky singer) tries to imitate Madonna, but ends up sounding like a neutered pig.

But there are still more treats on this anthology of nightmares.

The vocals on "Life Goes On Without You" immediately made me cringe with horror; could that be **Suzanne Vega's** voice I'm hearing? Close enough.

Through the rest of the album, Jill attempts some more **Madonna**, **Cyndi Lauper**, and **Suzanne Vega**; failing miserably with every try.

The lyrics are unable to save the album – as they are dull and uninspiring.

The whole concept of this album is so pathetic, I find it difficult to even laugh at it.

Oh! Did I mention the picture on the back of the album? We see dear, decomposing Jill, her lips parted sensuously, looking ever so sexy as she peeks out at you through a bushel of leaves. Where's a hunting rifle when you need one?

MCA's trying to build some hype with this little, Halloween treat. Beware!

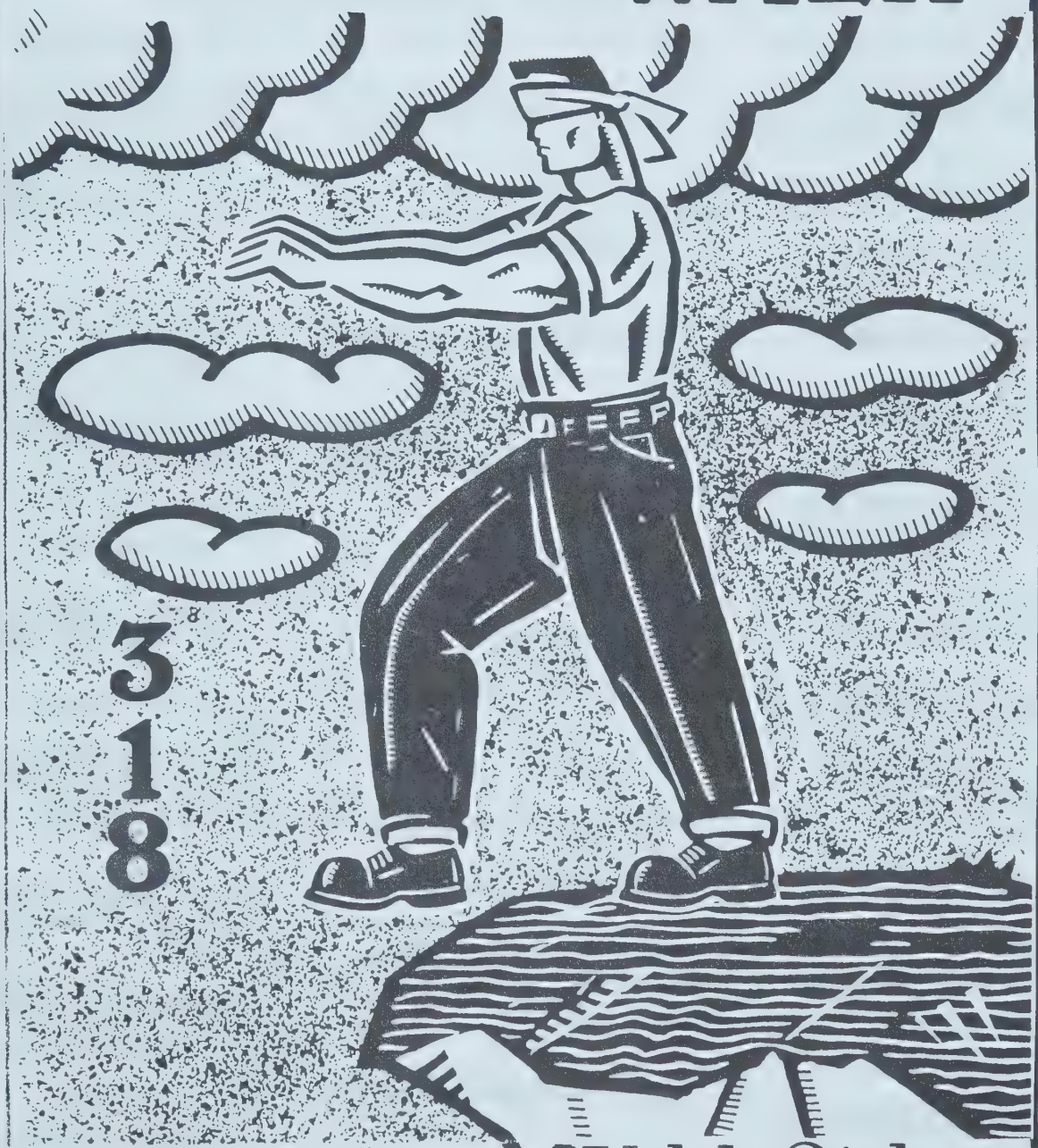
Rating: *

Keep your eyes open for new albums by these stars:

Jesus and the Mary Chain, Bette Midler, Roger Waters (the wall concert in Berlin), **Breathe, Human League, The Pixies, Reba McEntire, Candy Flip** (Strawberry Fields), **Was Not Was, George Michael**, and the soundtrack from *Ghost*.

Also, starting next month, I'll be running a concert listing, but until then, here's a few off the top of my head: **Crosby, Stills, and Nash** at the Jubilee on Sept. 3; **Midnight Oil** with guests **5440** at the Saddledome on Sept. 8; **Robert Plant** at the Saddledome, Sept. 23; and for you country fans, **Rodney Crowell** and **Carlene Carter** at the Jubilee on Oct. 30.

TAKE A WALK



318

on the Wild Side

AT THE PRINCESS

THE **PRINCESS** IS EDMONTON'S REPERTORY THEATRE
LOCATED AT 10337 WHYTE AVE
* SIGNIFIES PREMIERE ADMISSION PRICES

SATURDAY SEPTEMBER 1

1:30 pm **THE MUPPETS TAKE MANHATTAN**
7:00 pm **BYE BYE BLUES**
9:30 pm **WITHNAIL AND I**

SUNDAY SEPTEMBER 2

7:00 pm **BYE BYE BLUES**
9:30 pm **BETTY BLUE**

MONDAY SEPTEMBER 3

7:00 pm ONLY
JEAN DE FLORETTE plus
MANON OF THE SPRING

TUESDAY SEPTEMBER 4

7:00 pm **CADILLAC MAN**
9:00 pm **LAST EXIT TO BROOKLYN**

WEDNESDAY SEPT 5

7:00 pm **THE GODS MUST BE CRAZY II**
9:00 pm **LAST EXIT TO BROOKLYN**

THURSDAY SEPTEMBER 6

6:45 pm **MOUNTAINS OF THE MOON**
9:30 pm **LOVE AT LARGE**

FRIDAY SEPTEMBER 7

7:00 pm **THE CANNES FESTIVAL OF HUMOUR**
9:00 pm **MOUNTAINS OF THE MOON**

SATURDAY SEPTEMBER 8

1:30 pm **BAMBI**
6:30 pm **CAMILLE CLAUDEL**
9:30 pm **CANNES FESTIVAL OF HUMOUR**

SUNDAY SEPTEMBER 9

7:00 pm **CANNES FESTIVAL OF HUMOUR**
9:00 pm **CAMILLE CLAUDEL**

MONDAY SEPTEMBER 10

7:00 pm **CANNES FESTIVAL OF HUMOUR**
9:00 pm **CAMILLE CLAUDEL**

TUESDAY SEPTEMBER 11

7:00 pm **REDS**

WEDNESDAY SEPTEMBER 12

7:00 pm **THE LAST WINTER**
9:30 pm **Q. AND A.**

THURSDAY SEPTEMBER 13

7:00 pm **THE LAST WINTER**
9:30 pm **HOUSE PARTY**

FRIDAY SEPTEMBER 14

7:00 pm **DEAD POETS SOCIETY**
9:30 pm * **MAMA, THERE'S A MAN IN YOUR BED** (France 1990)

SATURDAY SEPTEMBER 15

1:30 pm **FUN AND FANCY FREE**
7:00 pm **A ROOM WITH A VIEW**
9:30 pm **MAMA, THERE'S A MAN IN YOUR BED**

SUNDAY SEPTEMBER 16

7:00 pm **MAMA, THERE'S A MAN IN YOUR BED**
9:30 pm **WILD ORCHID**

MONDAY SEPTEMBER 17

7:00 pm **MAMA, THERE'S A MAN IN YOUR BED**
9:30 pm **AMARCORD**

TUESDAY SEPTEMBER 18

7:00 pm **MAMA, THERE'S A MAN IN YOUR BED**
9:30 pm **FARENHEIT 451**

WEDNESDAY SEPTEMBER 19

7:00 pm **THREE MEN AND A CRADLE** (France 1985)
9:30 pm **MAMA, THERE'S A MAN IN YOUR BED**

THURSDAY SEPTEMBER 20

7:00 pm **MAMA, THERE'S A MAN IN YOUR BED**
9:30 pm **NUNS ON THE RUN**

FRIDAY SEPTEMBER 21

7:00 pm * **COUPE DE VILLE**
9:15 pm **THE BLUES BROTHERS**

SATURDAY SEPTEMBER 22

1:30 pm **CINDERELLA**
7:00 pm **PRIDE AND PREJUDICE**
9:30 pm **COUPE DE VILLE**

SUNDAY SEPTEMBER 23

7:00 pm **PRIDE AND PREJUDICE**
9:30 pm **COUPE DE VILLE**

MONDAY SEPTEMBER 24

7:00 pm **COUPE DE VILLE**
9:00 pm **ONE FLEW OVER THE CUCKOO'S NEST**

TUESDAY SEPTEMBER 25

7:00 pm **COUPE DE VILLE**
9:00 pm **DINER**

WEDNESDAY SEPTEMBER 26

7:00 pm **PICNIC AT HANGING ROCK**
9:30 pm **CHATTAHOOCHIE**

THURSDAY SEPTEMBER 27

7:00 pm **THE BEAR**
9:00 pm **WITHOUT YOU I'M NOTHING**

FRIDAY SEPTEMBER 28

7:00 pm **WITHOUT YOU I'M NOTHING**
9:00 pm * **STRAPLESS**

SATURDAY SEPTEMBER 29

1:30 pm **GHOST DAD**
7:00 pm **DRIVING MISS DAISY**
9:15 pm **STRAPLESS**

SUNDAY SEPTEMBER 30

2:00 pm **HAMLET**
7:00 pm **STRAPLESS**
9:00 pm **THE MANCHURIAN CANDIDATE**

QUESTION, COMPLAINT OR OPINION ???

CALL AND LET US KNOW

266-4548 (24 HOURS)

MOVING ?

IF YOU ARE A SUBSCRIBER BE SURE TO SEND M.P. YOUR NEW ADDRESS WHEN YOU MOVE !

GAY LIB -- from page 7

swim, but we sink or swim *together*. If events like the Gay Games III or the Gay Pride Festival become segregated or elitist, the ballgame is over. We might just as well pull up our tent pegs and leave.

The celebration of diversity is one of the cornerstones of the Gay Liberation Movement. If we allow the movement to benefit only for the 'least' non-threatening gays and lesbians, we are fighting the wrong fight.

Just because someone is a drag queen, a-fun-queen, a more masculine lesbian or a more feminine gay man, their personal characteristics don't mean their civil rights are less important than the rest of the gay community's.

Sacrificing our group cohesion -- a cohesion gays and lesbians have been forming and building on since 1969 -- won't do us a damn bit of good. Existing divisions within our community would inevitably widen, creating more internal strife.

Some of the Gay Liberation Movements greatest successes have been achieved because we have mobilized *together*. The 1987 March on Washington and last month's Gay Games III in Vancouver are examples of that mobilization.

The next decade will be one of the most difficult our Movement has faced. Not only do we have to deal with an increasingly-vocal New Right, but we also have to continue to ensure those gays and lesbians who are HIV+ or who have AIDS itself aren't shunted off to the social and political sidelines. We must also build on our group cohesion to continue the fight for our civil rights.

Call it blind idealism, but we're all in the Movement together.

And that's what I think Harvey Milk would have said.

SHY -- from page 13

Killian writes, and does so with skill, originality, and beauty, in a tradition of gay writing whose greatest exponent is Jean Genet. Literature is literature and sex is sex. But when they are artfully rammed together, as in the work of Genet or Killian, the result is a good read that can make you hot.

My final point here is that if this review tickles your interest in **Shy**, and you do not see it in your local bookstores, or on the shelves of those few, noble booksellers who carry some gay material -- ask for it. Order it. Tell your favorite bookseller you are a gay reader requiring good gay writing.

Once we start asking for literature aimed at us, then someday we may not need to fly to Vancouver to be able to read things that can make our lives much richer.

AT THE PLAZA

THE **PLAZA** IS CALGARY'S REPERTORY THEATRE
LOCATED AT 1133 KENSINGTON RD N.W.
* SIGNIFIES PREMIERE ADMISSION PRICES

SATURDAY SEPTEMBER 1

7:00 pm Calgary Premiere
*** THE RAGGEDY RAWNEY**
9:30 pm **I'VE HEARD THE MERMAIDS SINGING**
Midnight **BLADE RUNNER**

SUNDAY SEPTEMBER 2

1:30 pm **I'VE HEARD THE MERMAIDS SINGING**
3:30 pm **BLADE RUNNER**
7:00 pm **I'VE HEARD THE MERMAIDS SINGING**
9:30 pm **THE RAGGEDY RAWNEY**
Midnight **BLADE RUNNER**

MONDAY SEPTEMBER 3

1:30 pm **LOVE AND DEATH**
3:30 pm **PELLE THE CONQUEROR**
7:00 pm **LOVE AND DEATH**
9:00 pm **PELLE THE CONQUEROR**

TUESDAY SEPTEMBER 4

7:00 pm **ON THE WATERFRONT**
9:30 pm **THE ELEPHANT MAN**

WEDNESDAY SEPTEMBER 5

7:00 pm **MOUNTAINS OF THE MOON**
9:45 pm **THE CONFORMIST**
(Italy 1970)

THURSDAY SEPTEMBER 6

7:00 pm Calgary Premiere
*** AUSTRALIA**
(France/Switzerland/Belgium 1989)
9:30 PM **MOUNTAINS OF THE MOON**

FRIDAY SEPTEMBER 7

7:00 pm **THE COOK, THE THIEF, HIS WIFE AND HER LOVER**
9:30 pm **AUSTRALIA**
Midnight **BRAZIL**

SATURDAY SEPTEMBER 8

1:30 pm **BRAZIL**
4:00 pm **THE COOK, THE THIEF, HIS WIFE AND HER LOVER**
7:00 pm **AUSTRALIA**
9:30 pm **THE COOK, THE THIEF, HIS WIFE AND HER LOVER**
Midnight **BRAZIL**

SUNDAY SEPTEMBER 9

1:30 pm **SHIRLEY VALENTINE**
3:45 pm **AUSTRALIA**
7:00 pm **SHIRLEY VALENTINE**
9:15 pm **THE COOK, THE THIEF, HIS WIFE AND HER LOVER**

MONDAY SEPTEMBER 10

7:00 pm **ROGER AND ME**
9:00 pm Calgary Premiere
*** TIE ME UP! TIE ME DOWN!**
(Spain 1989)
(Restricted, sexual content, subtitles)

TUESDAY SEPTEMBER 11

7:00 pm **TIE ME UP! TIE ME DOWN!**
9:15 pm **ROGER AND ME**

WEDNESDAY SEPTEMBER 12

7:00 pm **THE LADYKILLERS**
9:15 pm **TIE ME UP! TIE ME DOWN!**

THURSDAY SEPTEMBER 13

7:00 pm **TIE ME UP! TIE ME DOWN!**
9:15 pm Members Reduced Admission
KAGEMUSHA – THE SHADOW WARRIOR (Japan 1980)

FRIDAY SEPTEMBER 14

7:00 pm **LIFE AND NOTHING BUT** (France 1989)
9:45 pm **TIE ME UP! TIE ME DOWN!**
Midnight **NUNS ON THE RUN**

SATURDAY SEPTEMBER 15

1:30 pm **DEAD POET'S SOCIETY**
4:00 pm **TIE ME UP! TIE ME DOWN!**
7:00 pm **TIE ME UP! TIE ME DOWN!**
9:15 pm **LIFE AND NOTHING BUT**
Midnight **NUNS ON THE RUN**

SUNDAY SEPTEMBER 16

1:30 pm **NUNS ON THE RUN**
3:30 pm **LIFE AND NOTHING BUT**
7:00 pm **DEAD POET'S SOCIETY**
9:30 pm **TIE ME UP! TIE ME DOWN!**

MONDAY SEPTEMBER 17

7:00 pm **BAGDAD CAFE**
9:00 pm **TANGO BAR** (Argentina 1988)

TUESDAY SEPTEMBER 18

7:00 PM **PHANTOM LADY**
9:00 PM **BLOOD OF THE CONDOR** (Bolivia 1969)

WEDNESDAY SEPTEMBER 19

7:00 pm **THE MOUSE THAT ROARED**
9:00 pm **BYE BYE BRAZIL** (Brazil 1979)

THURSDAY SEPTEMBER 20

7:00 pm **FORBIDDEN GAMES** (France 1952)
9:00 pm **CHILE: THE PROMISED LAND** (Chile 1973)

FRIDAY SEPTEMBER 21

7:00 pm **JESUS OF MONTREAL**
9:30 pm Calgary Premiere
* **LOVE AT LARGE**
Midnight **REPO MAN**

SATURDAY SEPTEMBER 22

1:30 pm **WHEN THE WHALES CAME**
3:45 pm **JESUS OF MONTREAL**
7:00 pm **LOVE AT LARGE**
9:30 pm **JESUS OF MONTREAL**
Midnight **REPO MAN**

SUNDAY SEPTEMBER 23

1:30 pm **WHEN THE WHALES CAME**
3:45 pm **LOVE AT LARGE**
7:00 pm **WHEN THE WHALES CAME**
9:15 pm **LOVE AT LARGE**

MONDAY SEPTEMBER 24

7:00 pm **LOVE AT LARGE**
9:15 pm **THE COMMISSAR** (USSR 1967)

TUESDAY SEPTEMBER 25

7:00 pm **THE COMMISSAR**
9:30 pm **LOVE AT LARGE**

WEDNESDAY SEPTEMBER 26

7:00 pm **I'M ALL RIGHT JACK**
9:15 pm Calgary Premiere
* **LONGTIME COMPANION**

THURSDAY SEPTEMBER 27

7:00 **LONGTIME COMPANION**
9:15 pm Members Reduced Admission
TAXI DRIVER

FRIDAY SEPTEMBER 28

7:00 pm **CINEMA PARADISO** (Italy/France 1989)
9:30 pm **LONGTIME COMPANION**
Midnight **A CLOCKWORK ORANGE**

SATURDAY SEPTEMBER 29

1:30 pm **WITHNAIL AND I**
3:45 pm **CINEMA PARADISO**
7:00 pm **LONGTIME COMPANION**
9:15 pm **CINEMA PARADISO**
Midnight **A CLOCKWORK ORANGE**

SUNDAY SEPTEMBER 30

1:30 pm **CINEMA PARADISO**
4:00 pm **LONGTIME COMPANION**
7:00 pm **WITHNAIL AND I**
9:15 pm **LONGTIME COMPANION**


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TYAGA -- from page 19

drew huge crowds and there were at least seven or eight gay-related theatre productions showing.

Interesting people were everywhere. During my stay in Vancouver, I had the opportunity to get to know athletes and media and tourists from such places as Berlin, South Africa, Australia, San Francisco, Long Island -- you name it. Celebrities ranging from k.d. lang (no capitals, kinda like e. e. cummings or arche the cockroach) to John (I Once Had a Master) Preston to the Nylons to Sky (Drag Queens in Outer Space) Gilbert all joined in the festivities.

And beyond all this, naturally, were Vancouver's other attractions, such as Stanley Park and the ever-popular Wreck beach (I got sunburned in places that have never seen the light of day - worth it, though).

So there you have it: a travelogue tour of Vancouver and C'90. Christ, I never in my wildest nightmares imagined that I'd voluntarily write an essay on "How I Spent My Summer Holidays." But then again, never in my wildest dreams did I expect to be a part of an event like C'90. It's all over now, but hardly forgotten. Hopefully, with this column I've managed to share a bit of the feeling of C'90 with those who didn't quite manage to get there this year.

And look folks, if you didn't make it, there's always New York in '94.

THANK YOU AND GOOD AFTERNOON -- Joey.

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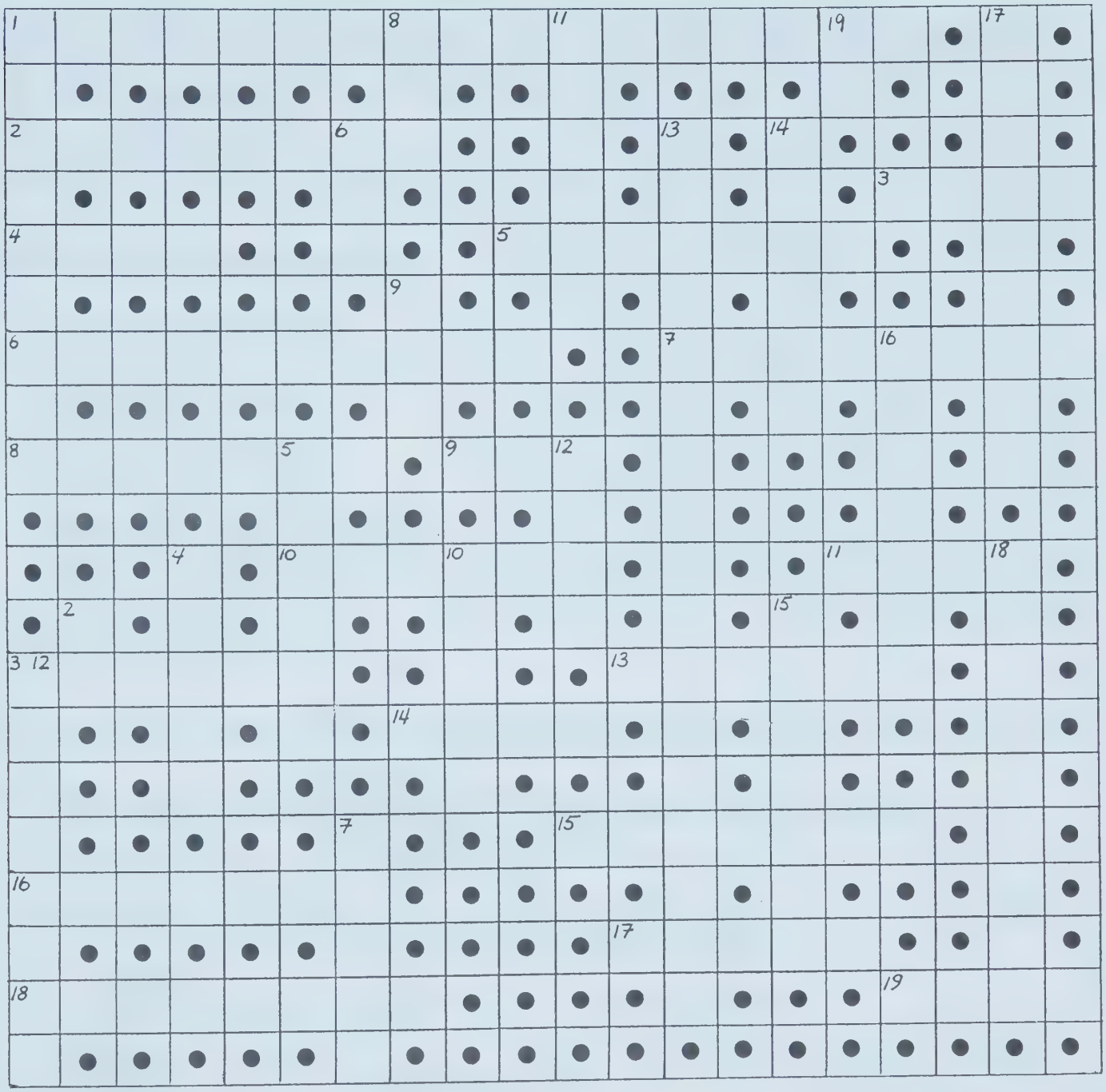
CROSSWORD PUZZLE

ACROSS

1. Name of the first play of *Torch Song Trilogy* (two words).
2. Last name of *Dancer From The Dance* author.
3. 1948 Hitchcock film starring John Dall and Farley Granger.
4. Last name of gay Austro-Hungarian Army officer blackmailed by Russia into spying; died 1913.
5. Well-known New York City bath house damaged by fire in 1977.
6. 1977 film starring Craig Russell.
7. *Parting Glances* director's last name.
8. Last name of *Advocate* cartoonist.
9. Actor Daniel ___ Lewis.
10. Thomas Mann's story *Death in* _____.
11. Play by Joe Orton.
12. The Roman Emperor Nero married this boy.
13. *Prick Up Your Ears* director's last name.
14. Martin Sherman's play about Nazi persecution of gays.
15. Last name of best-selling author of gay romance novels.
16. Adult magazine _____ _____ *for Men.*
17. First name of character who cruises Michael in *Parting Glances.*
18. Well-known gay newsmagazine from Los Angeles.
19. 1976 film *Norman is* _____ *You?*

DOWN

1. Last name of *Berlin Stories* author.
2. Svend Robinson's title (abrv).
3. New York City Square near the site of the 1969 Stonewall Inn riots.
4. Last name of *Second Son* author.
5. 1962 film _____ *and Consent.*
6. AIDS treatment drug (abrv).
7. Last name of Harvey Milk's killer.
8. Gay versus straight statistic: one in ___.
9. 1933 film _____ *in Sodom.*
10. 1988 Alberta Public Works Minister critical of Svend Robinson.
11. New York gay newspaper.
12. First name of Billy's friend in cartoon series *Poppers.*
13. New York gay literary magazine (two words).
14. Creator of cartoon *Jason*: Brad _____.
15. 1913 novel by E. M. Forster; recently filmed.
16. 1980 film featuring a psychotic lesbian killer.
17. Cartoon character *Wendell's* last name.
18. Creator of cartoon *Leonard and Larry* (two words).
19. AIDS activist group: ACT ___.



Modern Pink Crossword by Stephen Millar

For answers, turn to page 38.

1 I	N	T	E	R	N	A	8 T	I	O	11 N	A	L	S	T	19 U	D	•	12 T	•
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2 H	O	L	L	E	R	6 A	N	•	•	T	•	13 C	•	14 P	•	•	•	U	•
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4 R	E	D	L	•	•	T	•	•	5 E	V	E	R	A	R	D	•	•	S	•
W	•	•	•	•	•	•	9 L	•	•	E	•	I	•	K	•	•	•	T	•
7 O	U	T	R	A	G	E	O	U	S	•	•	5 S	H	E	R	10 W	O	O	D
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8 D	O	N	E	L	5 A	N	•	9 D	A	12 Y	•	O	•	•	•	N	•	K	•
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3 12 S	P	O	R	U	S	•	•	L	•	•	13 F	R	E	A	R	S	•	M	•
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16 I	N	T	O	U	C	H	•	•	•	•	•	E	•	C	•	•	•	E	•
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18 A	D	V	O	C	A	T	E	•	•	•	•	T	•	•	•	19 T	H	A	T
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TOP 10 GAY TITLES

1. MANNEQUIN MAN
2. STRAIGHT BOYS DO
3. MEN T.V.
4. SUPER HUNKS
5. SEDUCTION 2
6. PARADISE PARK
7. PLATOON; MORE THAN A COMPANY OF MEN
8. MEN OF ACTION
9. POWERTOOL
10. PLEASURE PEAK

TOP 10 GENERAL TITLES

1. MUSIC BOX
2. STEEL MAGNOLIAS
3. WAR OF THE ROSES
4. INTERNAL AFFAIRS
5. WE'RE NO ANGELS
6. BLACK RAIN
8. ALWAYS
9. TANGO AND CASH
10. SHE DEVIL

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3. Give Me Love, **FUN FUN**
4. Kiss Me All Over, **DSK**
5. Summer Hit Mix '90, **VARIOUS**
6. Let's Move, M.C. **FIXX IT**
7. Goddess Of Love, **COMPANY B**
8. Welcome (Remix), **GINO LATINO**
9. I Can't Stand It, **TWENTY 4 SEVEN**
10. It's On You, **M.C. SAR & THE REAL McCOY**

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3. Steppin' Into The, **06 STYLE**
4. In The Realm, **BASSOMATIC**
5. Oops Up, **SWAP**
6. Don't Let My Love, **T 4 2**
7. Only Your Love, **BANANARAMA**
8. Championship Cue, **KOTO**
9. Kaos, **DR BAKER**
10. Groove Is In The Heart, **DEELITE**

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3. Put 'M Up (Your Hands), **CONFETTI'S**
4. Do That Dance, **THE PROJECT**
5. Kaos, **DR BAKER**
6. It's On You, **M.C. SAR**
7. The Darkness Revisited, **T B-SIDES**
8. Iceolate, **FRONT LINE ASSEMBLY**
9. You Must Be F---ing Crazy, **SO BRITISH**
10. Tricky Disco, **TRICKY DISCO**


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Jay Little Moustache; I'm sorry you left so early on Friday morning. I do hope you will contact me in Melbourne Australia. My address is: 62 Nicholson St., South Yarra, Melbourne, 3141 Victoria Australia. Love Rob.

Sensitive 21 year old male professional N/S, likes movies, dining out and intimacy, seeks similar male 18 - 30 who is interested in serious one-on-one relationship.
Respond to M P Box #12

Housekeeping room available in S.E. (Riverbend) area for a male or female. $300/month includes furnished or unfurnished room and use of all facilities. Contact Dick or Joe at 236-5925 after 6 pm.

Shapes Hair Studio (4 St. S.W.) Looking for serious goal-oriented stylists with energy and desire to create. Benefits available. Ask for Bette 228-1158.

Trev
I miss you already. Bill

Roommate wanted to share a downtown apt with gay male. Call 229-9783.

Suite for rent - country acreage city limits west of Strathcona, semi furnished. Seperate entrance, shared washroom and laundry facilities. $350/month including utilities. Call Denis 7 - 8 pm 246-7647.
Available Sept 01.

Beltline - Handsome 19 year old gay male, only half way out, wishes to meet similar gay/bi males for safe sex and friendship. **Reply to M P Box 14.**

Roommate wanted to share 3 BDR condo with two gay males. Unfurnished bedroom, includes use of washer, dryer, & microwave. Quiet adult building in Sunnyside area. Great view of city. Rent is $300/month including all utilities. Share all other costs. Call 270-0751.

Al-Anon, for the families, friends and lovers of alcoholics.
Ben - 277-8390 or
Debbie - 263-9615.

Bottom man wants to meet assertive top man. Will entertain mustachio'd, hairy, hunky stud. Into mild S/M, and toys. No GQ types - real men only. Photo and phone gets first response. Send very descriptive dominant letter to **M P Box 15**. Trevor.

Congratulations Twiggy!
Love Betty Crocker. See you at the Investiture.

Looking for roommate - male or female (gay) to share house in S.E. Calgary. Rent $350/month. Phone 279-3076.

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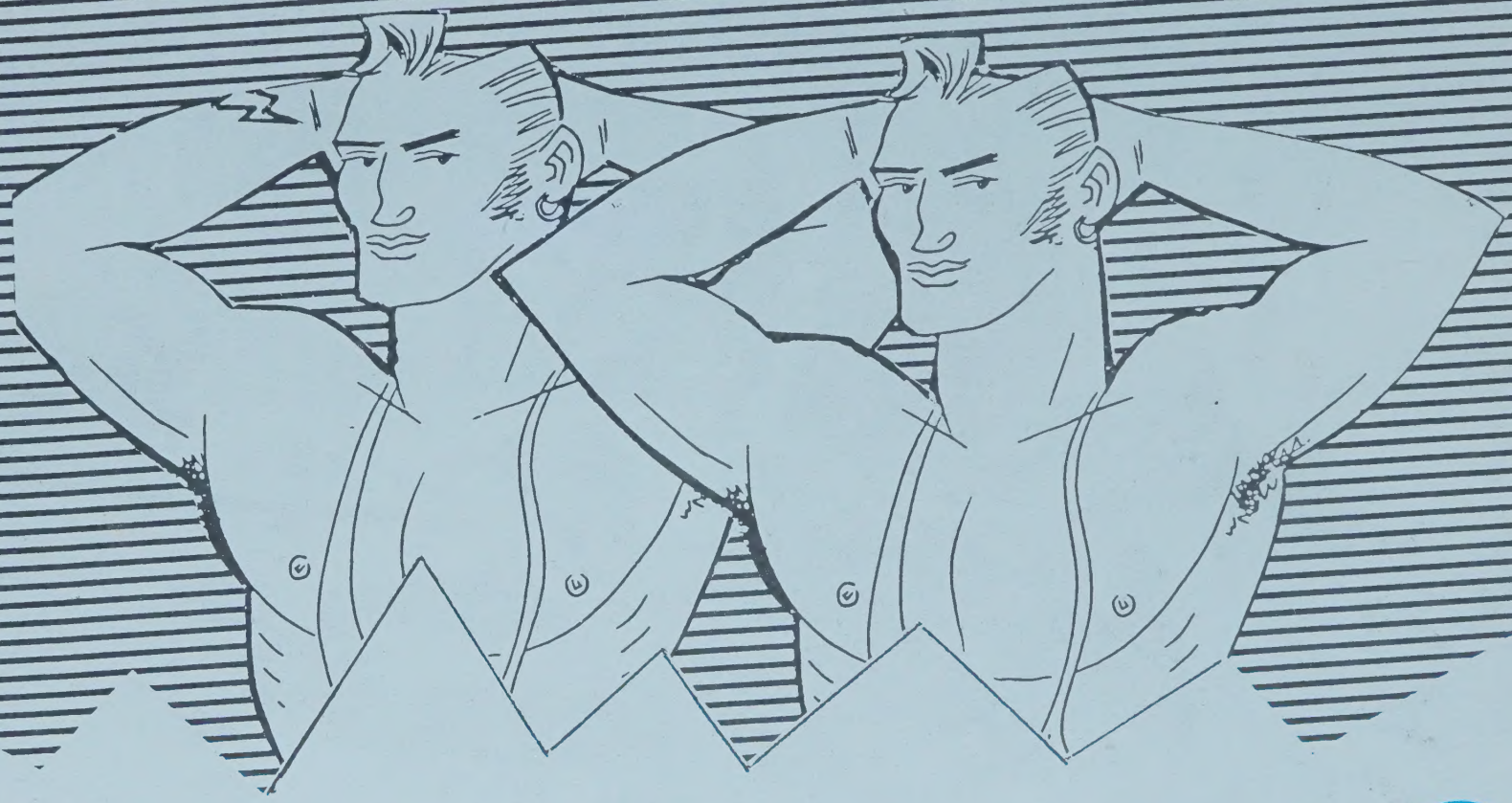
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